

# For the mountains shall depart

Isaiah 54 v10

Alwyn Jack

For the moun - tains shall de - part and the hills shall be re - moved, the

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "For the moun - tains shall de - part and the hills shall be re - moved, the".

moun - tains shall de - part and the hills shall be re - moved, but My kind - ness shall not de -

The second system continues the melody and accompaniment. The lyrics are: "moun - tains shall de - part and the hills shall be re - moved, but My kind - ness shall not de -".

part, My kind - ness shall not de - part, My

The third system continues the melody and accompaniment. The lyrics are: "part, My kind - ness shall not de - part, My".

kind - ness shall not de - part from you.

The fourth system concludes the piece. The lyrics are: "kind - ness shall not de - part from you." The piece ends with a double bar line.