

This is a faithful saying

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1 Tim 1 v15

This is a faithful saying, and worthy of all acceptance that

The first system of musical notation is in G major and 4/4 time. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "This is a faithful saying, and worthy of all acceptance that".

Christ Jesus came into the world to save sinners.

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are: "Christ Jesus came into the world to save sinners."

Isaiah 53 v 5

He was wounded for our transgressions, He was bruised for our in-

The third system of musical notation begins with a rest in the treble clef for the first measure, followed by the melody. The lyrics are: "He was wounded for our transgressions, He was bruised for our in-".

iquities, the chastisement of our

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "iquities, the chastisement of our".

peace was upon Him and with His stripes we are healed.

The fifth and final system of musical notation concludes the piece. The lyrics are: "peace was upon Him and with His stripes we are healed."

John 14 v 2

In My Fa - thers house are ma - ny man - sions:

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In My Fa - thers house are ma - ny man - sions:".

if it were not so, I would have told you. I go to pre - pare a

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are: "if it were not so, I would have told you. I go to pre - pare a".

place for you; that where I am, there you may be al - so.

The third system of musical notation concludes the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: "place for you; that where I am, there you may be al - so.".