

Verily, verily, I say unto you.

John ch.3 v. 3 & 7

Alwyn Jack.

Ver - i - ly, ver - i - ly, I say un - to you, ver - i - ly, ver - i - ly,

I say un-to you, Ex-cept a man is born a - gain, — ex-cept a man is born a -

gain, — he can-not see, — he can-not see, — he can-not see the

King - dom of God. Mar-vel not, mar-vel not that I said un - to you,

mar - vel not, mar - vel not that I said un - to you, You must be born, be born a -

gain, — you must be born, be born a - gain, — you must be born, — you must be

This system contains the first four measures of the piece. The vocal line begins with a half note 'gain,' followed by a quarter note rest, then a quarter note 'you must be'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'born, be born a - gain, — you must be born, — you must be' are distributed across the four measures.

born, — you must be born, you must be born a - gain.

This system contains the final three measures of the piece. The vocal line continues with a half note 'born, — you must be', followed by a quarter note rest, then a quarter note 'born, you must be', and finally a half note 'born a - gain.' The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand and a sustained bass note in the left hand. The lyrics 'born, — you must be born, you must be born a - gain.' are distributed across the three measures.